

MEG KILEY SMITH

AEA

NEW YORK THEATER

<i>Sleep No More</i>	Nurse, Victoria	McKittrick Hotel/Punchdrunk NYC
<i>The Turn of the Screw</i>	The Governess	Everyday Inferno/dir. Anais Koivisto
<i>The Berenstain Bears LIVE!</i>	Mama Bear	MMAC/dir. Nancy Renee Braun
<i>Money: A Musical Play for Cabaret</i>	Cynthia Burgess	Theatre Row/dir. Gerald Moshell
<i>Another Antigone</i>	Diana Eberhart	BAX/dir. Gerald Moshell
<i>When You're 97, Laughing Helps*</i>	Zelda	The Brick Theater/dir. Gary Ferrar
<i>Subway Stories: A Puppet Musical+</i>	Ensemble	The Duplex/dir. Justin Dilley

REGIONAL THEATER

<i>The Night Watch**</i>	Julia/Mrs. Leonard	The Gamm Theatre/dir. Tony Estrella
<i>All My Sons</i>	Ann Deever	Montana Rep (National Tour)/dir. Jere Hodgkin
<i>Pericles</i>	Gower	Shakespeare Theatre of NJ/dir. Brian B. Crowe
<i>A Most Dangerous Woman*</i>	Woman	Shakespeare Theatre of NJ/dir. Richard Maltby, Jr.
<i>Oliver Twist</i>	Rose/Charlotte	Shakespeare Theatre of NJ/dir. Brian B. Crowe
<i>A Midsummer Night's Dream</i>	Helena/Snug/Fairy	STNJ LIVE! tour/dir. Brian B. Crowe
<i>Macbeth</i>	Lady Macbeth	STNJ LIVE! tour/dir. Michael Allen
<i>Julius Caesar</i>	Calpurnia/Cinna	STNJ LIVE! tour/dir. Alex Lippard
<i>As You Like It</i>	Rosalind	MaineStage Shakespeare/dir. Natalie Holmes
<i>Much Ado About Nothing</i>	Beatrice	MaineStage Shakespeare/dir. James A. Bond
<i>Othello</i>	Emilia	MaineStage Shakespeare/dir. James A. Bond
<i>Twelfth Night</i>	Viola	Shakespeare in the Valley/dir. Donna Devlin
<i>Love's Labour's Lost</i>	Rosaline	Shakespeare in the Valley/dir. James A. Bond
<i>The Comedy of Errors</i>	Antipholus Ephesus	Shakespeare in the Valley/dir. James A. Bond

TELEVISION

<i>Mysteries at the Museum</i>	Guest Star	Travel Channel
<i>Monsters Inside Me</i>	Co-Star	Animal Planet
<i>Fatal Encounters</i>	Co-Star	Investigation Discovery Network

FILM

<i>Astro</i>	Principal	Dir. Samuel Schrag
<i>Remember Who We Are</i>	Lead	Dir. Eva Stald-Bolow
<i>Monsters Walk Among Us</i>	Lead	City Stomper Media/dir. Travis Gubernick
<i>Innosense</i>	Principal	Dir. Matt Kravitsky, Paul Maloney

WORKSHOPS/READINGS

<i>Masks and the Monster+</i>	Ensemble	The Other Voice/dir. Joni Weisfeld
<i>Fat and Blood...</i>	Virginia	HartBeat Ensemble/dir. Adam Lee Secor
<i>When Colossus Falls</i>	Camilla	Playhouse on Park/dir. Sasha Bratt
<i>The Resistible Rise of Arturo Ui</i>	Betty Dullfleet	Shakespeare Theatre of NJ/dir. Bonnie Monte
<i>Frankenstein</i>	Elizabeth Lavenza	Shakespeare Theatre of NJ/dir. Brian B. Crowe

TRAINING

National Theater Institute at the Eugene O'Neill Theater Center

Acting: Colman Domingo, Michael Cadman, Joe Urla; *Mask:* Per Brahe, Marya Ursin

Droznin Russian Acrobatics: Rachel Jett; *Stage Combat:* David Chandler; *Voice:* Elizabeth Rothan

Fiasco Theater Free Training Initiative (Classical Acting Intensive): Ben Steinfeld

SITI Company Suzuki and Viewpoints: Anne Bogart & Company Members

On Camera: Bob Krakower, Heidi Marshall

Acting: Ken Schatz, Rochelle Oliver (HB Studio)

Singing: Mary Fox, Anne Tofflemire, Michael Mott, Melanie Vaughan (AEA Scholarship recipient)

Trinity College (CT): BA Education (Child Development & The Arts), Performing Arts

SPECIAL SKILLS

Great with dialects: English (RP, Cockney, Midlands), Irish, var. Southern; trained Soprano with mix/belt; tight harmonies & a Cappella; Dance (Musical Theater, Jazz, Indian Kathak, African); Conversational Spanish; Puppetry; SCUBA certified; Valid driver's license & US Passport; Teaching Artist

*World Premiere **U.S. Premiere +Devised Work